

# 1st TRUMPET

Arranged By  
Lennie Nicklaus

## SOPHISTICATED LADY

LIBRARY NUMBER

Handwritten musical score for 1st Trumpet of "Sophisticated Lady". The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The score is divided into several sections labeled A through G, with various musical notations and performance instructions.

- Section A:** Starts with a whole rest, followed by a sixteenth rest, then a whole note chord. A bracket above the staff indicates a first ending (1.) and a second ending (2.).
- Section B:** Features a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*). It includes a key signature change to three sharps (F#, C#, G#).
- Section C:** Contains a melodic line with a key signature change to two flats (Bb, Eb). It includes a second ending (2.) and a key signature change to three sharps (F#, C#, G#).
- Section D:** Features a melodic line with a key signature change to three sharps (F#, C#, G#). It includes a first ending (1.) and a second ending (2.).
- Section E:** Labeled "Harmon", it features a harmonic line with a key signature change to two flats (Bb, Eb). It includes a first ending (1.) and a second ending (2.).
- Section F:** Labeled "Open", it features a melodic line with a key signature change to two flats (Bb, Eb). It includes a first ending (1.) and a second ending (2.).
- Section G:** Features a melodic line with a key signature change to two flats (Bb, Eb). It includes a first ending (1.) and a second ending (2.).

SOPHISTICATED HAPPY

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G4, a quarter rest, and a quarter note F#4. Above the first two notes are vertical lines with downward arrows. A slur covers the first two notes, and a '3' is written above the staff. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The third measure contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The fourth measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The fifth measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The sixth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The seventh measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The eighth measure contains a quarter note F#6, a quarter note G6, and a quarter note A6. The staff ends with a double bar line. A '4' is written below the staff.

Use Hats to Simulate ORIGINAL FRENCH HATS!

Handwritten musical notation for the second staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The staff ends with a double bar line. A '4' is written below the staff.

[C-7]

[D] to [E] E



# SOPHISTICATED LADY

LIBRARY NUMBER

HARMON

SOLO OBBL. 2X ONLY

(A)

Cm17      Ab7 G7 Gb7 F7 BbMA7 Bb6 Bb7 A7 Ab7 G7

C7      Cm17      F7 (-9) 1 2

Bb6      Bm17 (-5) E7 (-9) (B)      OPEN 7

(C) LEAD

mf      f

c1      c2      c3      c4

(D)      HARMON

5      8

(E)

3      4+

(F)      OPEN

2

(G)

B.B.      f

SOPHISTICATED LADY ~ 2-

2nd trip.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with various notes, rests, and accidentals, including a triplet of eighth notes. A dynamic marking 'ff' is present. The bottom staff has a bass clef and contains two whole notes with a slur above them, ending with a double bar line.

USE HATS TO SIMULATE ORIGINAL FRENCH HORNS

Handwritten musical notation for the second system, featuring a treble clef and a key signature of two flats (Bb, Eb). The notation includes a melodic line with various notes, rests, and accidentals, including a triplet of eighth notes. A dynamic marking 'ff' is present. The bottom staff has a bass clef and contains two whole notes with a slur above them, ending with a double bar line. Above the notes are handwritten labels: 'C7', 'D', 'to E', and 'E'.



3rd TRUMPET

Arranged By:  
Lennie Niehaus

# SOPHISTICATED LADY

LIBRARY NUMBER
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Handwritten musical score for 3rd Trumpet of "Sophisticated Lady". The score is written on a grand staff with a treble clef and a key signature of two flats (Bb, Eb). The time signature is common time (C).

The score is divided into sections labeled A through F:

- Section A:** Starts with a repeat sign and a first ending bracket. Includes a 6/8 time signature.
- Section B:** Features a melodic line with dynamics *mf* and *f*. Includes a *STRONGER* marking and a *BB* dynamic marking.
- Section C:** Includes a *mf* dynamic marking and a *ff* dynamic marking. Features a *1 HARMON* marking.
- Section D:** Includes a *7 HARMON* marking.
- Section E:** Includes a *3<sup>rd</sup>* marking.
- Section F:** Starts with the word "OPEN" and a *2* marking. Includes a *7* marking and a *ff* dynamic marking.

Other markings include circled letters (A-F), circled numbers (1-7), and circled letters (C1-C6). The score concludes with a double bar line and a *ff* dynamic marking.

SOPHISTICATED LADY

3rd tip.

⑥

Handwritten musical notation for the first system of 'Sophisticated Lady'. It consists of two staves. The top staff is in G major, 4/4 time, starting with a circled '6'. The melody features eighth and quarter notes with various accidentals. The bottom staff shows a bass line with a triplet of eighth notes.

Handwritten musical notation for the second system of 'Sophisticated Lady'. It consists of one staff with a melody. The music includes a dynamic marking 'ff' and a fermata over the final note.

THIS IS A FRENCH HORN CUE (OPTIMAL UNISON PASSAGE)

⑥

D

Handwritten musical notation for the French Horn cue accompaniment. It is a single staff in G major, 4/4 time, starting with a circled 'D'. It shows a chord progression from D major to E major, with a fermata over the E major chord.

4TH TRUMPET

ARRANGED BY  
Lennie Niehaus

# SOPHISTICATED LADY

LIBRARY NUMBER

Handwritten musical score for 4th Trumpet of "Sophisticated Lady". The score is written on six staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (mf, ff), articulation (accents, slurs), and performance instructions (fingerings, breath marks). The score is divided into sections labeled A through F:

- Section A:** Starts with a treble clef, key signature of one sharp, and common time. It features a whole rest followed by a half note G4, then a half note A4, and a whole note B4. A circled 'A' is above the first measure.
- Section B:** Begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A circled 'B' is above the fifth measure. Dynamics include *mf*.
- Section C:** Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A circled 'C' is above the first measure. Dynamics include *mf* and *ff*. Includes a circled '3' above the eighth measure.
- Section D:** Begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A circled 'D' is above the first measure. Includes a circled '7' above the eighth measure and the word "HARMON" in a circle.
- Section E:** Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A circled 'E' is above the first measure. Includes a circled '3' above the first measure.
- Section F:** Begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A circled 'F' is above the first measure. Includes a circled '2' above the first measure and the word "OPEN" above the eighth measure.



4th trp.

⑥

Handwritten musical notation for the 4th trumpet part, measures 6-7. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 6 contains a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 7 contains a half note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. A slur covers the first two notes of measure 6. A fermata is placed over the final note of measure 7. A circled number '6' is written above the first measure.

Handwritten musical notation for the 4th trumpet part, measures 8-9. Measure 8 contains a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 9 contains a half note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. A slur covers the first two notes of measure 8. A fermata is placed over the final note of measure 9. A dynamic marking *ff* is written below the first measure.



# SOPHISTICATED LADY

LIBRARY NUMBER
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Handwritten musical score for 5th Trumpet of "Sophisticated Lady". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (p, mf, ff), articulation (accents, slurs), and performance instructions like "lead" and "HARMON".

- Staff 1:** Starts with a circled **A** and a repeat sign. A bracket above the staff spans from the first measure to the end, with a "2" written above it.
- Staff 2:** Features a crescendo hairpin. A circled **B** is placed above the staff. Dynamics include *p* and *mf*.
- Staff 3:** Ends with a circled **3**.
- Staff 4:** Starts with a circled **C** and a key signature change to B-flat major (two flats). Dynamics include *ff*. A circled **1** is above the first measure.
- Staff 5:** Contains a circled **D** and the word "HARMON" written in a circle. A circled **2** is above the end of the staff. A circled **5** is written above a note, with an arrow pointing to the circled **D**. A circled **1** is above the first measure.
- Staff 6:** Starts with the word "lead" written above the staff.
- Staff 7:** Contains a circled **E** with "(F#)" written above it. A circled **2** and the word "HARMON" are written above the staff.
- Staff 8:** Starts with the word "no lead" written above the staff. A circled **2** is above the end of the staff.

SOPHISTICATED HARD OPEN 5th Trp.

Use hats to Simulate Original French Horn Sound

[C7]

[D] to E [E]



# SOPHISTICATED LADY

LIBRARY NUMBER

Handwritten musical score for 1st Trombone, featuring sections A, B, C, D, and E with various annotations and dynamics.

**Section A:** *2x*, *f.*, *4*, *5*, *pp*

**Section B:** *p*, *mf*, *3*

**Section C:** *mf*, *H*, *4*, *Solo*, *(close to melody)*

**Section D:** *Dmi7*, *Bb7*, *A7*, *Ab7*, *G7*, *Cma7*, *C7*, *B7*, *Bb7*, *A7*, *Ami7*, *D9*, *Dmi7*, *G7*, *Emi7*, *Emi7(b5)*, *A7(b9)*, *p.*

**Section E:** *Dmi7*, *Bb7*, *A7*, *Ab7*, *G7*, *C7*, *Cma7*, *C7*, *B7*, *Bb7*, *A7*



Ami<sup>7</sup> D<sup>9</sup>

Dmi<sup>7</sup><sub>3</sub>

G<sup>7</sup>

C

# SOPHISTICATED LADY

LIBRARY NUMBER

Handwritten musical score for 2nd Trombone of "Sophisticated Lady". The score is written on seven staves. It includes various musical notations such as notes, rests, dynamics (p, mf, pp, ff), articulation (accents, slurs), and performance instructions (fingerings, breath marks). The score is divided into sections labeled A through G. Section A starts with a circled 'A' and includes a fingering '2\*7' and a dynamic 'p'. Section B starts with a circled 'B' and includes a dynamic 'mf'. Section C starts with a circled 'C' and includes a dynamic 'mf'. Section D starts with a circled 'D' and includes a dynamic 'ff'. Section E starts with a circled 'E' and includes a dynamic 'ff'. Section F starts with a circled 'F' and includes a dynamic 'ff'. Section G starts with a circled 'G' and includes a dynamic 'ff'. The score also includes a box for 'LIBRARY NUMBER' and a page number '702' at the bottom left.

2nd Bone

Handwritten musical notation for the 2nd Bone part. The notation is written on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together with a slur above and a fermata above. The third measure contains a quarter note E5, a quarter note D5, and a quarter note C5, all beamed together with a slur above. The fourth measure contains a quarter note Bb4 and a quarter note A4, both beamed together with a slur above. The fifth measure contains a quarter note G4 and a quarter note F4, both beamed together with a slur above. The sixth measure contains a quarter note E4 and a quarter note D4, both beamed together with a slur above. The second staff begins with a whole rest, followed by a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together with a slur above. The third measure contains a whole note G4 with a slur above. The fourth measure contains a whole note F4 with a slur above. The fifth measure contains a whole note E4 with a slur above. The sixth measure contains a whole note D4 with a slur above. Dynamic markings include *mp* above the first measure of the second staff and *ff* below the first measure of the second staff. There is also a double bar line with a slash through it below the first measure of the second staff.

# 3rd BASS TROMBONE

Arranged By  
Lennie Niehaus

## SOPHISTICATED LADY

LIBRARY NUMBER

Handwritten musical score for 3rd Bass Trombone of "Sophisticated Lady". The score is written on a single staff in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music is divided into sections labeled A through G. Section A (measures 1-4) includes a first ending bracket and a dynamic marking of *pp*. Section B (measures 5-8) includes a dynamic marking of *mf*. Section C (measures 9-12) includes dynamic markings of *mf* and *ff*, and a "on 3" instruction. Section D (measures 13-16) includes a dynamic marking of *p*. Section E (measures 17-18) includes a dynamic marking of *ff*. Section F (measures 19-20) includes a dynamic marking of *ff*. Section G (measures 21-24) is the final section. The score includes various musical notations such as slurs, ties, and dynamic markings.

3rd Bass Line

Handwritten musical notation for the 3rd Bass Line, consisting of two staves. The first staff has a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are slurs over G4-A4, Bb4-C5, and F4-G4. A 'mp' dynamic marking is below the first measure. The second staff has a bass clef and contains notes G3, F3, E3, D3, C3, B2, A2, G2. There are slurs over G3-F3-E3-D3 and A2-G2. A 'f' dynamic marking is below the first measure. The piece ends with a double bar line.



4th BASS TROMBONE

Arranged By  
Lennie Niehaus

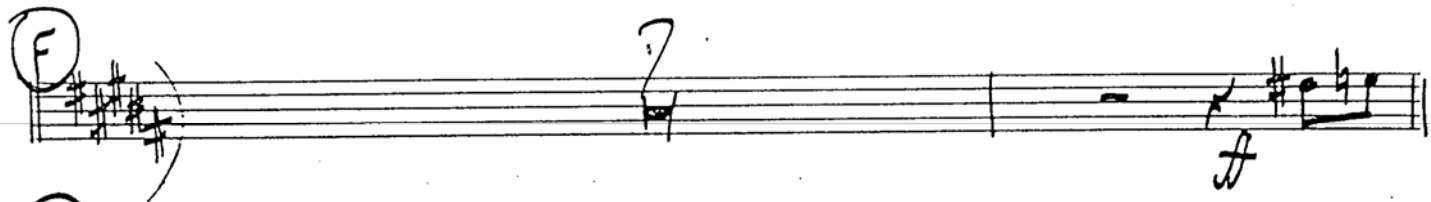
SOPHISTICATED LADY

LIBRARY NUMBER

Handwritten musical score for 4th Bass Trombone. The score is written on a grand staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-4) includes a circled 'A', a '2x7' marking, and a '5' marking. Section B (measures 5-8) includes a circled 'B', a 'p' dynamic marking, and a 'mf' dynamic marking. Section C (measures 9-12) includes a circled 'C', a 'mf' dynamic marking, a 'ff' dynamic marking, and a '3' marking. Section D (measures 13-16) includes a circled 'D' and a '1' marking. Section E (measures 17-20) includes a circled 'E' and a '7' marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like 'B.B.' and 'on 3'.

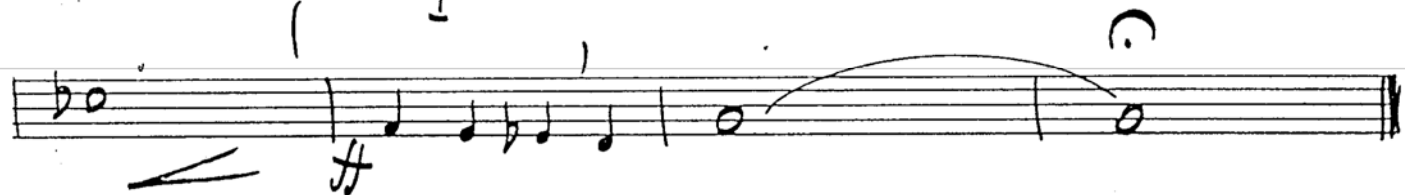


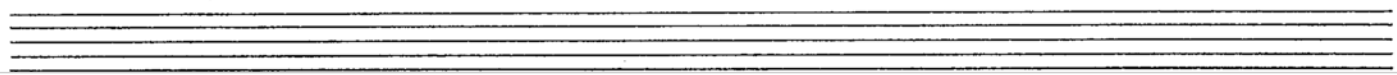
4th Bass Line

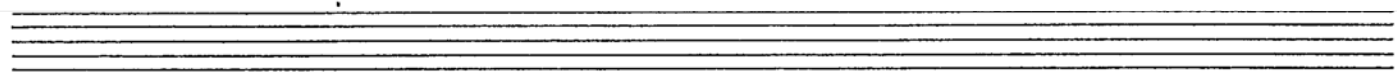
(F) 

(G) 

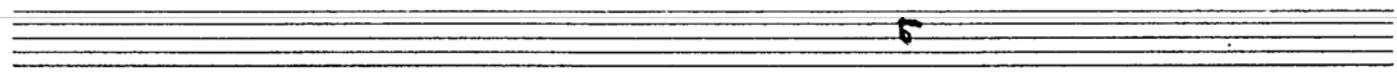
















TUBA

Arranged By  
Lennie Niehaus

# SOPHISTICATED LADY

LIBRARY NUMBER

The musical score is written on seven staves in bass clef with a key signature of two flats (Bb, Eb). The notation includes various musical symbols and handwritten annotations:

- Staff 1:** Section A, marked with a circled 'A' and '2x7'. It features a first ending bracket over the final two measures.
- Staff 2:** Section B, marked with a circled 'B'. It includes a first ending bracket over the first measure, a dynamic marking of *mf*, and a circled sharp sign (#) above a note.
- Staff 3:** Continuation of the piece, ending with a circled 'A' above the final measure.
- Staff 4:** Section C, marked with a circled 'C'. It includes a first ending bracket over the first measure and a dynamic marking of *f*.
- Staff 5:** Section D, marked with a circled 'D'. It includes a dynamic marking of *mf*, a circled '3' above a note, and the instruction 'Tromb Solo' written above the staff.
- Staff 6:** Section E, marked with a circled 'E'. It includes a dynamic marking of *p*, the instruction 'Solo' written above the staff, and a circled '5' above the final measure.
- Staff 7:** Section F, marked with a circled 'F'. It includes a dynamic marking of *p*, a circled '7' above a note, and the instruction 'Pull EV' written above the staff.
- Staff 8:** Section G, marked with a circled 'G'. It includes a circled '1' above the first measure.

tuba

Handwritten musical notation for tuba. The notation is written on a five-line staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twentieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The notation includes dynamic markings: 'on 3' above the first measure, 'mp' below the second measure, and 'ff' below the eleventh measure. There are also some handwritten annotations, including a '3' above the first measure and a 'C' above the eleventh measure.

# 1st ALTO SAX

Kentons Original Sax  
1st Alto  
2+3 Tenor  
4+5th Bari

Use These Parts  
1+2nd Alto  
2+3 Tenor  
5th Bari

Arranged by  
Lennie Niehaus

## SOPHISTICATED LADY

LIBRARY NUMBER

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains a circled section labeled (A) with a repeat sign and a first ending bracket. The second staff continues the melody with a circled section labeled (B) marked 'UNIS' and 'mf'. The third staff features a 'Solo' section. The fourth staff has a circled section labeled (C). The fifth staff contains several triplet markings. The sixth staff is marked 'f' and includes a 'Solo' section. The seventh staff continues the melody. The eighth staff has a circled section labeled (D) with a triplet marking. The ninth and tenth staves conclude the piece with a final triplet and a whole note.

(D) *pp* *1*

(E) *5* *Solo* *f*

(F) *f*

(G) *criss.*

*unis* *mp* *6*

*4*

2<sup>ND</sup> ALTO

# SOPHISTICATED LADY.

LIBRARY NUMBER

(A)

Handwritten musical notation for the first staff of section A. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The dynamics are marked *MP* and *p*. The notation includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

(B)

Handwritten musical notation for the second staff of section B. It starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The dynamics are marked *MF*. The notation includes a slur over the first two measures and a fermata over the final measure.

Handwritten musical notation for the third staff of section B. It continues with a treble clef, a key signature of two sharps, and a common time signature. The dynamics are marked *MF*. The notation includes a slur over the first two measures and a fermata over the final measure.

Handwritten musical notation for the fourth staff of section B. It continues with a treble clef, a key signature of two sharps, and a common time signature. The dynamics are marked *MF*. The notation includes a slur over the first two measures and a fermata over the final measure.

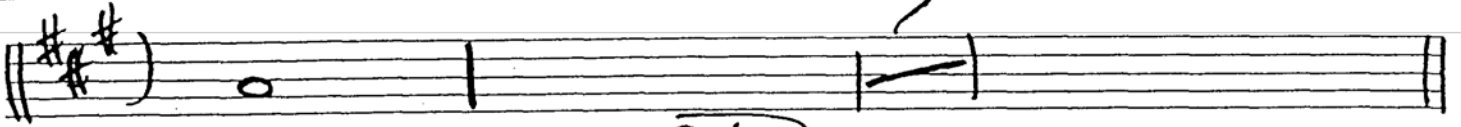
Handwritten musical notation for the fifth staff of section B. It continues with a treble clef, a key signature of two sharps, and a common time signature. The dynamics are marked *MF*. The notation includes a slur over the first two measures and a fermata over the final measure.

Handwritten musical notation for the sixth staff of section B. It continues with a treble clef, a key signature of two sharps, and a common time signature. The dynamics are marked *f*. The notation includes a slur over the first two measures and a fermata over the final measure.

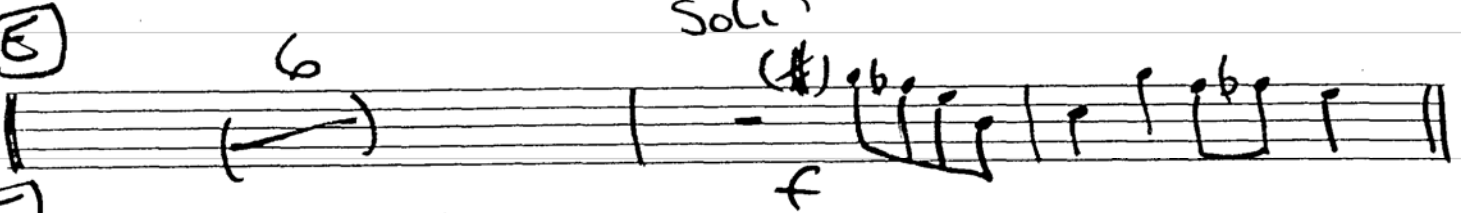
Handwritten musical notation for the seventh staff of section B. It continues with a treble clef, a key signature of two sharps, and a common time signature. The dynamics are marked *f*. The notation includes a slur over the first two measures and a fermata over the final measure.

Handwritten musical notation for the eighth staff of section B. It continues with a treble clef, a key signature of two sharps, and a common time signature. The dynamics are marked *f*. The notation includes a slur over the first two measures and a fermata over the final measure.

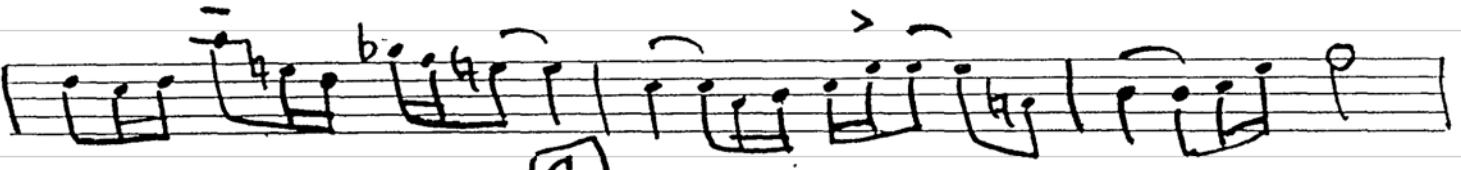
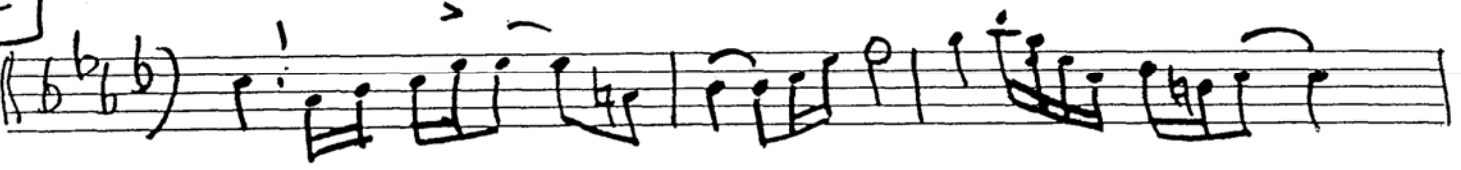
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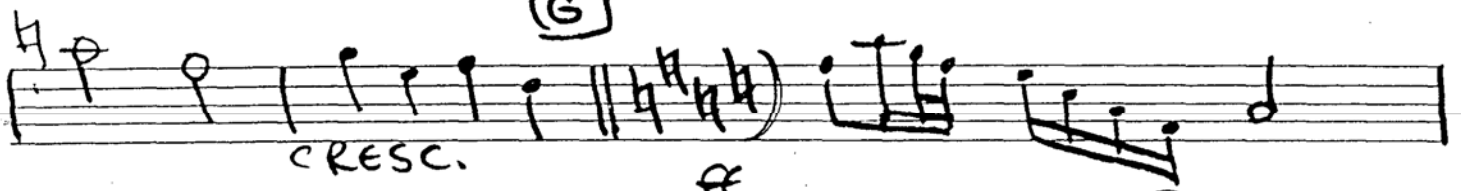
E



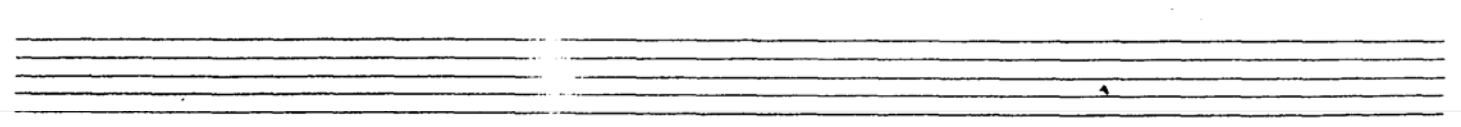
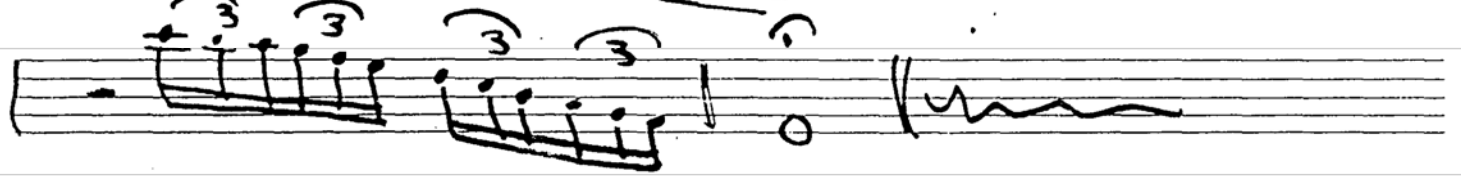
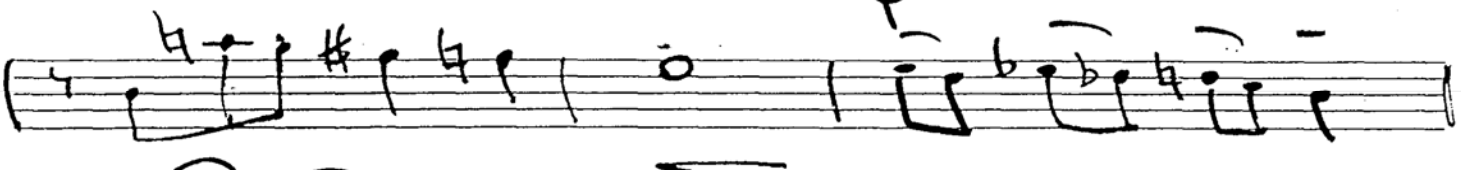
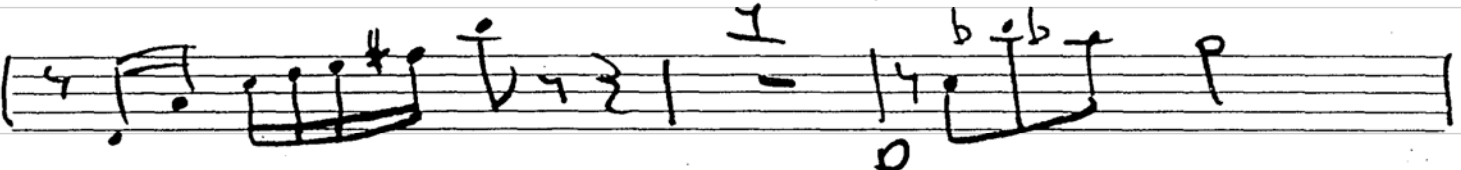
F



G



CRESC.





2ND TENOR

# SOPHISTICATED LADY

LIBRARY NUMBER

Handwritten musical score for 2nd Tenor of "Sophisticated Lady". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *MP*, *p*, and *2x*. A circled letter **A** is placed above the first measure. The second staff continues the melody with a first ending bracket labeled *1.* and a second ending bracket labeled *2.*. The third staff features a key signature change to one flat (Bb) and includes the circled letter **B** above the first measure, with *UNIS* written below. The fourth staff has a key signature change to one sharp (F#) and includes the circled letter **C** above the first measure. The fifth staff contains a triplet of eighth notes. The sixth staff includes a *Sol.* marking. The seventh staff continues the melodic line. The eighth staff features a triplet of eighth notes. The ninth staff concludes the piece with a final double bar line.

**D**

Musical staff with a treble clef, a key signature of two sharps (F# and C#), and a whole note chord. A fermata is placed over the note, with a '7' written above it.

**E** 6 Solo

Musical staff with a treble clef, a whole note chord, and a fermata. The word "Solo" is written above the staff.

**F**

Musical staff with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a series of eighth notes. A fermata is placed over the first two notes.

Musical staff with a treble clef, a key signature of three flats, and a series of eighth notes. A fermata is placed over the first two notes.

**G**

Musical staff with a treble clef, a key signature of three flats, and a series of eighth notes. A fermata is placed over the first two notes. The word "CRESC." is written below the staff.

Musical staff with a treble clef, a key signature of three flats, and a series of eighth notes. A fermata is placed over the first two notes.

Musical staff with a treble clef, a key signature of three flats, and a series of eighth notes. A fermata is placed over the first two notes. The word "mp" is written below the staff.

Musical staff with a treble clef, a key signature of three flats, and a series of eighth notes. A fermata is placed over the first two notes.

Musical staff with a treble clef, a key signature of three flats, and a series of eighth notes. A fermata is placed over the first two notes. The word "ff" is written below the staff.

Two empty musical staves.

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**(A)** *SOLI*  
*mp* (*p 2x*)

**(B)** *UNIS*  
*mf*

**(C)** *SOLI*

*ff*

3rd Tenor

D

1

♯

E

5

SOLI

f

F

G

cresc

ff

1.

UNS

mp

ff

# 5th BARITONE SAX

Arranged By  
Lennie Niehaus

## SOPHISTICATED LADY

LIBRARY NUMBER

Handwritten musical score for 5th Baritone Saxophone. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The score is divided into three sections: A, B, and C.

- Section A:** Starts with a *Soli* marking and a circled 'A'. The first measure has a *mp* dynamic and a *(p 2x)* marking. The section ends with a first ending bracket.
- Section B:** Starts with a circled 'B' and a *UNIS* marking. The dynamic is *mf*. The key signature changes to two sharps (F# and C#).
- Section C:** Starts with a circled 'C' and a *Soli* marking. The section features complex rhythmic patterns, including triplets and sixteenth notes. The dynamic is *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final measure featuring a triplet.



① *5th Bari*

*p* *pp*

② *SOLI*

*p* *f*

③

④

⑤ *UNIS*

*p* *f*

*p* *f*

# SOPHISTICATED LADY

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Handwritten drum notation for the piece "Sophisticated Lady". The notation is written on seven staves, each labeled with a circled letter (A through G). The music is in 4/4 time, indicated by the 'C' time signature and the '4' measure markings. The notation uses various rhythmic symbols: 'x' for snare, 'o' for cymbal, and vertical lines for bass drum. The first staff (A) starts with a 'C' time signature and includes a circled 'A' above the first measure. The second staff (B) has a circled 'B' above the first measure. The third staff (C) has a circled 'C' above the first measure. The fourth staff (D) has a circled 'D' above the first measure and includes dynamic markings 'mf' and 'f'. The fifth staff (E) has a circled 'E' above the first measure. The sixth staff (F) has a circled 'F' above the first measure. The seventh staff (G) has a circled 'G' above the first measure and includes dynamic markings 'mp' and 'f'. The notation ends with a double bar line and a circled '5' below the staff.



BASS

Arranged By  
Lennie Niehaus

# SOPHISTICATED LADY

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Handwritten bass line for "Sophisticated Lady" with chord symbols and fingering.

**Section A:**

cb7 (A) Bbm17 Gb9 F13 Eb13 Abma7 Ab6 Ab9 G9 Gb9 F9

Bb9 Bbm17 Bb7(9) Eb Eb7(-9) | 1 Abma7 Ab6 Cm17(-5) F7+ F7(-9)

**Section B:**

Ab6 A(-5) D7(-9) (B) Gma9 Em17 Am17 D7+ (9)

Bm17(-5) E7(-9) Am17 D7(-9) Gma9 F9 Em17 Am17 Eb9+D9 F#ma7

**Section C:**

Gma7 Dm7(-5) Db9 Cm17 Am17(-5) D7(-9) Gm17(-5) Cm17(-5) F7(-9) (C) Bbm17 Gb9 F9 Eb9 Eb9

Abma9 Ab9 G9 Gb9 F9 Bb9 Bb9 Bbm17 Eb9

Dbm17 Gb9 Cm17(9) F9 Bm17 E9 Bb7 Eb9

**Section D:**

(D) Dm17 Bb7 A7 Ab7 C7 Cma7 C° Cma9 C9 B13 Bb9 A9



(9) (9) (#9) (-5) (9) (-9) Bass  
 Am17 D9 Dm17 G7 Em17 F9 Em17 Em17 Bb7 A7

(9) (MA7) (-9) (-9) (-9) (-9)  
 Dm17 Bb13 A13 Ab7 G13 C0 CMA7 C7 B7 Bb7 A7

(9) (9) (-5) (-9)  
 Am17 D7 Dm17 G9 CMA7 C6 C#m17 F#7

(F) (-9) (-5) (-9)  
 BMA7 B6 C#m17 F#9 BMA7 G#7 C#m17 F#7

(-9) (-9) (-9) (-9) (-9) (-9)  
 BMA7 B6 C#m17 F#9 B7 E7 A7 D7 G7 C7

(9) (-9)  
 G Fm17 Db9 C9 B9 Bb9 Bb7 EbMA7 Eb9 D9 Db9 C9

(-9)  
 F9 F9 Fm17 Bb7 Ab7 Db9 Gm17 C9 Gb9

(9) (-9)  
 Fm17 Db9 C9 Cb9 Bb9 Bb7 EbMA7 EbMA7

Arranged By  
Lennie Niehaus

# SOPHISTICATED LADY

Guitar

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Handwritten guitar chord chart for "Sophisticated Lady". The chart consists of eight staves of music, each with a key signature of two flats (Bb and Eb). The chords are written above the staff lines, and some are accompanied by fingering numbers in parentheses. The chart is divided into sections labeled A, B, C, and D.

Staff 1:  $Cb_7$  (A)  $Bb_{mi7}$   $Gb_9$   $F13$   $E13$   $Eb13$   $Ab_{MA7}$   $Ab_6$   $Ab_9$   $G_9$   $Gb_9$   $F_9$

Staff 2:  $Bb_9$   $Bb_{mi7}$   $Bb_7^{(9)}$   $Eb_7^{(-9)}$   $Eb_7^{(-9)}$   $Ab_{MA7}$   $Ab_6^{(9)}$   $C_{mi7}^{(-5)}$   $F7^{(9)}$   $F7^{(-9)}$

Staff 3:  $Ab_6$   $A_{mi7}^{(-5)}$   $D_7^{(-9)}$  (B)  $G_{MA9}$   $E_{mi7}^{(9)}$   $A_{mi7}$   $D7^{(9)}$

Staff 4:  $B_{mi7}^{(-5)}$   $E_7^{(-9)}$   $A_{mi7}$   $D_7^{(-9)}$   $G_{MA9}$   $F_9$   $E_{mi7}$   $A_{mi7}$   $Eb_9 + D_9$   $F_{MA7}^\#$

Staff 5:  $G_{MA7}$   $D_{mi7}^{(-5)}$   $Bb_9$   $C_{mi7}^{(-5)}$   $A_{mi7}^{(-9)}$   $D_7^{(-5)}$   $G_{mi7}^{(-5)}$   $C_{mi7}^{(-5)}$   $F_7^{(-9)}$  (C)  $Bb_{mi7}$   $Gb_9$   $F_9$   $E_9$   $Eb_9$

Staff 6:  $Ab_{MA9}$   $Ab_9$   $G_9$   $Gb_9$   $F_9$   $Bb_9$   $Bb_9$   $Bb_{mi7}$   $Eb_9$

Staff 7:  $Db_{mi7}$   $Gb_9$   $C_{mi7}^{(9)}$   $F_9$   $B_{mi7}$   $E_9$   $Bb_7$   $Eb_9$

Staff 8: (D)  $D_{mi7}$   $Bb_7$   $A_7$   $Ab_7$   $C_7$   $C_{MA7}$   $C^\circ$   $C_{MA9}$   $C_9$   $B13$   $Bb_9$   $A_9$

(9) (9) (#9) (-5) (9) (-9) Bass  
 Am17 D9 Dm17 G7 Em17 F9 Em17 Em17 Bb7 A7

(9) (MA7) (-9) (-9) (-9) (-9)  
 Dm17 Bb13 A13 Ab7 G13 C0 CMA7 C7 B7 Bb7 A7

(9) (9) (-5) (-9)  
 Am17 D7 Dm17 G9 CMA7 C6 C#m17 F#7

(F) (-9) (-5) (-9)  
 BMA7 B6 C#m17 F#9 BMA7 G#7 C#m17 F#7

(-9) (-9) (-9) (-9) (-9) (-9)  
 BMA7 B6 C#m17 F#9 B7 E7 A7 D7 G7 C7

(G) (9) (-9)  
 Fm17 Db9 C9 B9 Bb9 Bb7 EbMA7 Eb9 D9 Db9 C9

(-9)  
 F9 F9 Fm17 Bb7 Ab7 Db9 Gm17 C9 Gb9

(9) (-9) (9)  
 Fm17 Db9 C9 Cb9 Bb9 Bb7 EbMA7 EbMA7

Piano

# SOPHISTICATED LADY

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Handwritten piano accompaniment for "Sophisticated Lady" by Lennie Niehaus. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece is divided into four sections: A, B, C, and D. Section A (measures 1-8) starts with a Cb7 chord and includes chords like Bbm17, Gb9, F13, Eb13, Abma7, Ab6, Ab9, G9, Gb9, and F9. Section B (measures 9-16) begins with Ab6 and includes Am17, D7, GMA9, Em17, Am17, and D7+. Section C (measures 17-24) starts with Bm17, E7, Am17, D7, GMA9, F9, Em17, Am17, Eb9+D9, and F#MA7. Section D (measures 25-32) begins with AbMA9 and includes chords like Ab9, G9, Gb9, F9, Bb9, Bb9, Bbm17, Eb9, Dbm17, Gb9, Cm17, F9, Bm17, E9, Bb7, and Eb9. The score includes various chord voicings with fingering numbers (e.g., (-5), (-9), (9)) and articulation marks like slurs and accents. A box for the library number is present in the top right corner.

(9) (9) (#9) (-5) (9) (-9) Bass  
 Am17 D9 Dm17 G7 Em17 F9 Em17 Em17 Bb7 A7

(9) (MA7) (-9) (-9) (-9) (-9)  
 Dm17 Bb13 A13 Ab7 G13 C0 CMA7 C7 B7 Bb7 A7

(9) (9) (-5) (-9)  
 Am17 D7 Dm17 G9 CMA7 C6 C#m17 F#7

(F) (-9) (-5) (-9)  
 BMA7 B6 C#m17 F#9 BMA7 G#7 C#m17 F#7

(-9) (-9) (-9) (-9) (-9) (-9)  
 BMA7 B6 C#m17 F#9 B7 E7 A7 D7 G7 C7

(9) (-9)  
 G Fm17 Db9 C9 B9 Bb9 Bb7 EbMA7 Eb9 D9 Db9 C9

(-9)  
 F9 F9 Fm17 Bb7 Ab7 Db9 Gm17 C9 Gb9

(9) (-9)  
 Fm17 Db9 C9 Cb9 Bb9 Bb7 EbMA7 EbMA7